#### **November 7, 1968**

#### Westview band takes in sights of New York City

Bill Waicus, a Grade 11 student at Westview Centennial secondary school, Oakdale Rd., in North York, and Weston Times correspondent, reports that over 40 students returned from a recent trip to Hamilton, Ont. and New York City that included concerts, sight-seeing and shopping.

The purpose of the visits, however, was to entertain as well as be entertained,

The students, ranging in age from 15 to 18 years, from Grades 10 through 13, were invited to play for Ancaster high school near Burlington; the Cathedral girls' band in Hamilton and Harbor Hill elementary school outside New York City.

Before the musical journey, Westview heard the Hamilton band who gave a stirring concert under W.B. Santor's direction.

At Ancaster the two high school bands represented a joint concert and provided for music for a dance later in the evening.

Michael Crosbie, Westview's band and music director, arranged the concert "bookings". The students themselves requested teachers Mr. and Mrs. Donald Morrison to be chaperones for the duration of the trip.

Highlights of their New York stay were the Empire State building, Radio City music hall, Lincoln Centre, United Nations where they met a member of the Canadian delegation, a boat tour around the city and shopping at Macy's department store.

similar deof other topics. David Medhurst, 18. chairman of the Inter-Col-

Man charged in

headed by

Claude Bis-

s nine fa-

pot

in found

Foster,

is wife,

ers said

a wo-

play a

oodwill

ark the

e liber-

ands in

nadian

or role

An east end man went to police yesterday and sail he had put rat poison the food of his brother and s. tems ne. we ter-in-law and in marma vat of mischief. lade ----, punce salu wuaya-

using their sidewalks and Lwns for that purpose.

pison prank

But icc's said marmalade poison Ringuette, 22, of Go-

## Student tours granted \$4,000 by North York

North York Board of Control approved yesterday grants of \$2,000 each for two school tours of Japan and Europe this summer.

Grants of \$5,400 were also awarded to other borough organizations.

The Cummer Valley Conerlands | cert Band is taking 82 students from 12 borough schools to Expo 70 on June 28. It had previously been short \$17,000 to meet travel costs.

Westview Centennial Secondary School is sending its band to play at Scotland's Edinburgh Festival while the school's soccer team—Ontario high school

champions-plays matches in Britain and Italy. Organizers have been attempting to raise the additional \$12,-000 to meet expenses.

Other grants approved were: School Patrollers Jamboree trip to Ottawa, \$2,000; North York Aquatic Club, \$2,000; North York Amateur Softball Association, \$400; Canadian Council of Christians and Jews, \$200; Avenue Road Senior Citizens Day Care Centre, Society, \$100, and the North Athletic Association, \$100; North York Horticultural Society, \$100 and the North York Great Wons, a soccer club, \$100.

# 265 N.Y. string players merge

Westview was the scene last week of the successful "orchestra teach-in".

Two hundred and sixty-five string players, from 10 senior and junior high schools in the area, converged on the school Thursday afternoon to begin a day of section rehersals and group instruction.

The conductor of the teach-in orchestra this year was James Coles, a consultant to the Ontario department of education. Also invited was Professor Timothy McGee from Xavier University, N.S., who, besides being the guest speaker and soloist at the chamber music seminar Wednesday evening, was the guest-conductor.

Michael Crosbie, musical director here at Westview, initiated the idea of musical teach-ins last year and surpassed it with this year's, the school's second.

Rumour has it that a tour of Nova Scotia for the school orchestera, is being planned for Easter.

The Westview Wildcats defeated Northview by a 45-20 score in a dual

wrestling match last Thursday. Team members appreciated the students who turned out to support them.

> Bill Waicus, Westview Centennial Secondary School

December 1, 1968

### Metro girls sweep piano class at Kiwanis

Metro girls swept the three top spots yesterday in what ajudicator Joseph Cooper of England said was an "astonishingly fierce" competition for honors in the piano solo class for girls under 18 at the Silver Anniversary Kiwanis Music Festival of Greater Toronto.

Adrienne Shannon, 17, of Valecrest Dr., came up with an outstanding performance to win the class. Runner up was Lydia Fox, 12 of Duplex Ave., Willowdale, followed by Lillian Esses, 17, of Ridelle Ave.

It was quite a day for Lydia. She was first in the class for piano solo open to 14-year-olds and under.

Class 55a, piano solo, 14 and under: Lydia Fox, Willowdale; Kelly Burns; Dianne Werner.

Class 17b, piano solo, Bach, girls, 15 and under: Carol Parker, Thornhill; Cathy Heufeld and Edith Herman, Downsview; Judith Silverstein, Downsview and Carol Hindley, Guelph.

Class 67, piano solo, sight reading, 14 and under: Jamie Andrew Pearl, Downsview; Margaret Rand.

Class 88, piano duet, 14 and under: Ann and Barbara Ritchie; Joanne Mednick, Rhona Epstein; Mary E. Verner, Janet Rollerson.

Class 36, piano solo, 14 and under, sonatinas: Catherine Frampton, Willowdale; Leslie Joan Banford, Don Mills; John Hewitt, Ottawa.

Class 8c, piano solo, Beethoven, amateur or professional: Ron Jordan, Don Mills; Ann Sirek.

Class 30b, piano solo, girls, 18 and under: Adrienne Shannon, Islington; Lydia Fox, Willowdale; Lillian Esses,

Class 46, piano solo, 17 and under: Lililan Esses; Nancy Brandon, Forest; Adrienne Shannon, Islington and Port Credit; Lynda Culham. Laura Kagetsu, Scarborough.

Class 430a, boys solo, oratorio: William Whiteacre; Clark Miller; Reeves Miller.

Class 413b, boys solo, choir boys only: William Whiteacre; Clark Miller; Reeves Miller.

Class 322, dramatic soprano, operatic solos, amateur or professional: Mary Cunningham; Audrey Cripps, Port Credit; Lynda Culham.

Class 355b, soprano, oratorio solos, amateur or professional: Madeline Courtney; Gail Watts-Knochel and Joyce Moore, Burlington; Mary Cunningham.

Class 320, coloratura soprano, operatic solo, amateur or professional: Kashka Michalski; Marie Complak; Margaret Campbell.

Class 310a, soprano, solo, concert group, amateur or professional: Madeline Courtney; Joyce Moore, Burlington and Mary-Louise Cox; Lynda Culham.

Class 486, woodwind ensemble (any instrumentation): Barrie Collegiate Octet, Barrie; Northview Heights Secondary School (G. Wood), Willow-dale.

Class 616, brass quartette, 17 and under: Joan Gray, Diane Love, Marilyn Lundy, Pam Smith (Albert Green).

Class 490, duet, trio or quartette (any instrumentation: Barbara Duckworth, David Stasiuk; Virginia Town, Christine and Cynthia Dell, Orillia; Orillia District Collegiate and Vocational Institute, Orillia.

Class 627, woodwind ensemble, 14 and under: No first; Sir Winston Churchill Junior Quintet (W. E. Scoffield), St. Catharines.

Class 626, woodwind ensemble, 17 and under: Barrie Collegiate Junior Quintet, Barrie; Sir Winston Churchill Secondary School (W. E. Scoffield), St. Catharines; Leaside High School (Albert Green).

Class 461, quartette, two violins, cello and piano: Marlene & Phyllis Dankiw and Julia & Helena Bowkun.

Class 460, string quartette, two violins, viola and 'cello: University Settlement Music School; The Young Players String Quartet; Lawrence Park Quartet No. 1 (J. R. McDougali).

Class 463, string ensemble (without piano): University Settlement Music School (Joyce Gundy); Sir Sandford Fleming String Ensemble (Nick Pawluch); Westview Centennial Secondary School (Michael J. Crosbie), Downsview.

Class 531a, junior high school string ensembles: St. Andrews Junior High School (Lloyd Thompson), Willow-dale.

Class 532, elementary school string ensembles: Essex Public School (George Szabo); John English Public School (Mrs. Staebler, Mimico; Fern Avenue Public School (Barnett Taylor).

Class 175, girls choirs, two part, 17 and under: The Taylor Maids (Anne Taylor); Loretto College School (Sister St. Herbert); St. Clement's Choir (Eleanor Gooday).

Class 103, Anglican church choirs: St. George's Anglican Church (F. A. Reesor), Oshawa.

Class 101, church choirs, 35 voices or more: The Gentlemen & Boys of the Church of St. Simon the Apostle (E. S. Hanson).

Class 100, all church choirs: St. John's United Church Choir (Gordon D. Scott), Stratford; St. Andrews United Church (Peggie Clark, Markham; The Gentlemen & Boys of the Church of St. Simon the Apostle (E. S. Hanson).

Class 102, church choirs, 35 voices or less: Kingston-Lambton United Church (R. M. Peters); St. James-Bond United Church (R. Hobbs).